



**Glenn Miller Birthplace Society**

**Scholarship Program**

122 West Clark • P.O. Box 61

Clarinda, Iowa 51632

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## About Glenn Miller and the Society

Alton Glenn Miller was born in Clarinda, Iowa on March 1, 1904 in a house which still stands on South 16th Street (now Glenn Miller Avenue). After living in Iowa, Nebraska and Missouri, he started his musical career on graduation from high school in Fort Morgan, Colorado. He went on to form the most popular and most innovative band of the "Big Band Era" of the 1930s and '40s. In World War II he was in charge of bands and broadcasting for the Special Services branch of the Army Air Forces. In this assignment, Major Glenn Miller was lost at sea on a flight from England to France in December 1944. So well-liked is his music that 67 years after his death, new releases of his recordings continue to sell steadily and well.

In 1976 a group of Clarinda citizens interested in Glenn Miller and his music decided that one way to honor this musical leader of the past would be to seek out and encourage potential musical leaders of the future. Clarinda business and professional people and members and friends of the Society worldwide established a permanent instrumental scholarship fund. Later, memorials to Ralph Brewster of the Modernaires who sang with the Miller band, were given to the fund and a vocal award was added. In another year, a scholarship was presented in memory of Jack Pullan, a Clarinda man who loved music. In 2006, two scholarships were added honoring the memory of Ray Eberle and honoring Bill Baker plus the memory of Hans Starreveld.

Each year the Glenn Miller Festival, held in Clarinda, is attended by Miller fans from all over the world. The 2012 Festival will be June 7-10 and will feature displays of Miller memorabilia, visits by Miller fans (some of whom played in his bands or knew him personally), performances by several Big Bands and a dance. New scholarship winners, chosen on June 7, 2012, will perform at the Stage Show on Saturday, June 9, 2012.



## 36th Annual Glenn Miller Scholarship Competition

Clarinda's Glenn Miller Birthplace Society is offering scholarships of \$4,000, \$2,000 & \$1,000 to instrumentalists. The vocal scholarships will also be \$4,000, \$2,000 & \$1,000. These scholarships, which are awarded without regard to any other award, may be used for any education-related expense.

It is not the purpose of this competition to select Glenn Miller look-alikes or sound-alikes, nor is it limited to pop music performance. Rather, in honoring Glenn, we wish to seek out and assist promising young talents in any field of applied music who may be musical leaders of tomorrow.

### Eligibility

Scholarships will be awarded to graduating high school seniors or first year college students who intend to make music a central part of their future life. Those who have entered as high school seniors are eligible to compete again as college freshmen, unless they have been previous first place winners.

(See Inside for Competition Rules)

## 3-Step Competition

### • APPLICANTS

Submit an audition CD or tape and application postmarked by March 1, 2012

*No more than 10 vocalists and 10 instrumentalists will be chosen to be:*

### • FINALISTS

who will compete in Clarinda on June 7, 2012

*3 vocalists and 3 instrumentalists will be chosen as:*

### • SCHOLARS

who will perform at the Stage Show of the Glenn Miller Festival on June 9, 2012 *when the scholarship awards will be presented.*

## The completed application must include all the following:

- ❶ The application form from this announcement. (Enter **ONLY ONE** category - instrumental or vocal.)
- ❷ Your screening CD or tape. **DO NOT** identify yourself or school on the CD or tape. Put your name and address clearly on tape or CD case.
- ❸ Your statement of musical intentions (usually 3-4 paragraphs about how music will be a central part of your future).

**FINALISTS** must be prepared to do the following:

### • INSTRUMENTALISTS:

A. Perform a work of concert or competition quality of about five minutes duration, or a movement of a major work.

B. Sight read selections of the judge's choice.

C. Perform technical exercises such as arpeggios, scales, rudiments and transposition, to the extent required by the judge.

D. We recommend that you also perform a selection contrasting in style or type to the competition piece, or to demonstrate your skill in improvising.

### • VOCALISTS:

A. Perform a work of competition or concert quality of up to five minutes duration (a major work running slightly longer will be acceptable.)

B. Sight read simple selections such as hymns or songs of the judge's choice, with or without accompaniment.

C. Sing scales, arpeggios or other technical exercises as directed by the judge.

D. We recommend that you also perform a selection contrasting in style or type to the competition piece. At least one of your selections should be in English.

### General:

1. Any of the usual instruments of band or orchestra are eligible for the instrumental competition, **EXCEPT** those whose sound is electronically produced or amplified. Strings, woodwinds, brass, piano, and percussion are all welcome. If in doubt, ask.

All voices, male and female, are eligible for the vocal competition. Singers will compete without amplification.

2. The selection of winners and the awarding of scholarships is at the sole discretion of the judge, whose decisions are final. The Glenn Miller Birthplace Society reserves the right to make binding and final decisions on questions of contestant eligibility and on conformance to the rules and their intent.

3. All required material, including CD or tape, completed application blank, and a statement of musical intentions must be postmarked no later than March 1, 2012.

4. This announcement may be duplicated. Should you have any questions, call us at 712-542-2461, or e-mail to [hoskins.denise@gmail.com](mailto:hoskins.denise@gmail.com).

5. Each contestant is responsible for making his/her own travel and lodging arrangements at his/her own expense.

6. Non-finalists will be notified by May 1, 2012.

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## Application for 2012 Glenn Miller Scholarship Competition

(Please Type or Print Clearly)

Name \_\_\_\_\_ Email \_\_\_\_\_  
 Address \_\_\_\_\_ (where you can be reached through June 2012) \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Parent/Guardian name \_\_\_\_\_ Your Phone \_\_\_\_\_  
 Permanent Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Audition:  Instrument \_\_\_\_\_ Your Teacher \_\_\_\_\_  
 Voice \_\_\_\_\_  
 Compositions and composers represented on your tape: \_\_\_\_\_  
 Your school \_\_\_\_\_ First year college student <sup>(circle one)</sup> High School senior \_\_\_\_\_ Age on June 7, 2012 \_\_\_\_\_

*If chosen as a finalist, I will come to Clarinda, Iowa at my own expense for the auditions on June 7, 2012 and be available to perform on June 9, 2012.*

Signature of Scholarship Applicant

Signature of Parent (if Applicant is under 18 years)